

# Pierrot Lunaire: Gateway to the 20th Century

Schoenberg: *Pierrot Lunaire* (1912)

Stravinsky: *The Soldier's Tale* (1918)

*Decades in Composition series: Three classes per decade*

## Class One (Pierrot Lunaire + 1901-1910)

Schoenberg: *Pierrot Lunaire* - Part One, mvt 1 'Moon Drunk'

Sousa: *Imperial Edward March* (1902)

Ives: *From the Steeples and Mountains* (1901)

Debussy: *Les Chansons de Bilitis, Musique de scène* (1901)

## Class Two (Pierrot Lunaire + 1901-1910)

Schoenberg: *Pierrot Lunaire* - Part One, mvt 2 'Columbine'

Joplin: *The Entertainer* (1902)

Ravel: *Jeux d'eau* (1901)

Schoenberg: *Chamber Symphony no. 1* (1906)

## Class Three (Pierrot Lunaire + 1901-1910)

Schoenberg: *Pierrot Lunaire* - Part One, mvt 3 'The Dandy'

Schoenberg: *Cabaret Songs - 8 Brettli Lieder* (1901)

Ives: *Largo for Violin and Piano* (1901)

Ravel: *Introduction and Allegro* (1905)

## Class Four (Pierrot Lunaire + 1911-1920)

Schoenberg: *Pierrot Lunaire* - Part One, mvt 4 'A Pale Washerwoman'

Stravinsky: *Étude pour Pianola* (1917)

Berg: *Four Pieces for Clarinet and Piano, op 5* (1913)

Ravel: *Trois poèmes de Mallarmé* (1913)

## Class Five (Pierrot Lunaire + 1911-1920)

Schoenberg: *Pierrot Lunaire* - Part One, mvt 5 'Waltz of Chopin'

Erik Satie: *Musique d'ameublement - Carrelage phonique* (1918)

Ives: *Like a Sick Eagle* (1911)

Debussy: *Syrinx* (1913)

Milhaud: *L'Homme et son désir* (1918)

### **Class Six (Pierrot Lunaire + 1911-1920)**

Schoenberg: Pierrot Lunaire - Part One, mvt 6 'Madonna'

*Falla: Pour le tombeau de Claude Debussy (1920)*

Webern: Six Songs, (1919-21)

Stravinsky: Renard (1916)

### **Class Seven (Pierrot Lunaire + 1921-1930)**

Schoenberg: Pierrot Lunaire - Part One, mvt 7 'The Ailing Moon'

*Weill + Berthold Brecht: Mahagonny Songspiel (1927)*

Stravinsky: Octet (1923)

Milhaud: Creation of the World (1922-3)

### **Class Eight (Pierrot Lunaire + 1921-1930)**

Schoenberg: Pierrot Lunaire - Part One, mvts 1-7

*Nikolai Roslavets: Chamber Symphony No.1 (1926)*

*Ruth Crawford Seeger: Music for Small Orchestra (1926)*

Falla: Harpsichord Concerto (1923-6)

Varèse: Octandre (1923)

### **Class Nine (The Soldier's Tale + 1921-1930)**

Stravinsky: The Soldier's Tale - Soldier's March and Petits Airs

*Eisler: Palmström (1924)*

Webern: Quartet for violin, clarinet, tenor saxophone, and piano (1930)

Berg: Chamber Concerto (1923-5)

### **Class Ten (The Soldier's Tale + 1931-1940)**

Stravinsky: The Soldier's Tale - Pastorale + Royal March

*Prokofiev: Sonata for Two Violins (1932)*

Varèse: Ionisation (1931)

Stravinsky: Concerto in E flat "Dumbarton Oaks" (1937-8), mvt 1+3