

MUSICIANSHIP THROUGH CONDUCTING

YEAR ONE - TERM ONE (Classicism - Romanticism)

1. Classicism and the Orchestra

Mozart: Violin Concerto no. 3, mvt 1 (1775)

Haydn: Symphony no. 104, mvt 1 (1795)

2. Beethoven: Towards Romanticism

Beethoven: Piano Concerto no. 4, mvt 1 (1806)

Beethoven: Symphony no. 6, mvt 1 (1808)

3. Early Romantic

Schubert: Symphony no. 9, 1st mvt (1826)

Mendelssohn: Hebrides Overture (1830)

Schumann: Symphony no. 3, 1st mvt (1850)

4. Berlioz: A Fantastical Symphony

Berlioz: Symphonie Fantastique (1830)

5. Vienna: New Year's Day, Waltzes, Polkas, Marches

Johann Strauss I: Radetzky March (1848)

Johann Strauss II: The Blue Danube - Waltz (1866)

Johann Strauss II: Vom Donaustrande - Polka Schnell (1873)

6. Late 19th Century

Grieg: Piano Concerto, mvt 1 (1868)

Brahms: Symphony no. 1, mvt 1 and mvt 4 (1876)

Bruckner: Symphony no. 7, mvt 3 (1881-5)

7. 19th Century Symphonic Poems

Liszt: Les Preludes (1854)

Smetana: The Moldau (1874-5)

Dvořák: The Wild Dove (1896-7)

YEAR ONE - TERM TWO (Music for Ballet)

1. Romantic ballet - The Paris Opéra

Adolphe Adam: Giselle. Choreographers: Jules Perrot and Jean Coralli (1841)

2. The Imperial Ballet (Mariinsky Ballet), St Petersburg - Petipa and Tchaikovsky

Tchaikovsky: The Nutcracker. Choreographer: Lev Ivanov, Libretto: Marius Petipa (1892)

3. Diaghilev and The Ballets Russes - Nijinsky and Stravinsky

Stravinsky: The Rite of Spring. Choreographer: Vaslav Nijinsky (1913)

4. New York City Ballet - Balanchine and Neoclassicism

Hindemith: The Four Temperaments. Choreographer: George Balanchine (1946)

5. The Royal Ballet - Ashton and the creation of the English style

César Franck: Symphonic Variations. Choreographer: Frederick Ashton (1946)

6. The Royal Ballet - Kenneth MacMillan

Prokofiev: Romeo and Juliet. Choreographer: Kenneth MacMillan (1965)

7. The Royal Ballet - Wayne McGregor

Thomas Adès: Dante. Choreographer: Wayne McGregor (2021)

YEAR ONE - TERM THREE (Modernism at the turn of the Twentieth Century)

1. Russia: The Five and Tchaikovsky

Tchaikovsky: Romeo and Juliet (1870-1880)

Mussorgsky orch. Rimsky-Korsakov: Night on Bald Mountain (1886)

Rimsky-Korsakov: Scheherazade (1888)

2. The Post-Romantic Orchestra

Richard Strauss: Don Juan (1889)

Gustav Mahler: Symphony no. 2 (1894)

Jean Sibelius: Symphony no. 2 (1902)

3. Parisian Impressionism

Debussy: Prelude to the Afternoon of a Faun (1894)

Debussy: La Mer (1905)

Ravel: Daphnis and Chloe - Suite no. 2 (1912)

4. Post-Empire Britain

Ralph Vaughan-Williams: Lark Ascending (1914-20)

Edward Elgar: Cello Concerto (1919)

William Walton: Symphony no. 1 (1935)

5. Isolated Individuals

Lili Boulanger: D'un soir triste (1918)

Ottorino Respighi: The Pines of Rome (1924)

Carl Nielsen: Flute Concerto (1926)

6. South American Modernism

Heitor Villa-Lobos: Uirapurú (1917-1934)

Heitor Villa-Lobos: Chôros No. 10 (1926)

Silvestre Revueltas: Sensemayá (1937)

7. Stalinist Russia

Sergei Rachmaninov: Symphonic Dances (1940)

Sergei Prokofiev: Symphony no. 5 (1944)

Dmitri Shostakovich: Symphony no. 9 (1945)

YEAR TWO - TERM ONE (Experiments in the Twentieth Century)

1. Experiments in America

Charles Ives: Three Places in New England (1911-1914)
George Gershwin: Rhapsody in Blue (1924)
Edgard Varèse: Amériques (1918-27)

2. America!

Copland: Rodeo (1942)
Barber: Knoxville: Summer of 1915 (1947)
Bernstein: West Side Story (1957)

3. South American Nationalism

Chávez: Sinfonia India (1936)
Ginastera: Four Dances from Estancia: Malambo (1941)
Ginastera: Variaciones Concertantes (1953)

4. Experiments in Europe: Tonality to Expressionism

Arnold Schoenberg: Gurre-Lieder (1900-1910)
Anton Webern: Im Sommerwind (1904)
Arnold Schoenberg: Erwartung (1909)

5. Experiments in Europe: Free Atonality to Serialism

Arnold Schoenberg: Five Orchestral Pieces (1909)
Anton Webern: Six Pieces for Orchestra (1910)
Alban Berg: Violin Concerto (1936)

6. Post-War Modernism

Olivier Messiaen: Turangalîla Symphonie (1948)
György Ligeti: Atmosphères (1961)
Iannis Xenakis: Jonchaies (1977)

7. The Darmstadt School

Karlheinz Stockhausen: Gruppen (1955-7)
Pierre Boulez: Pli selon Pli (1957-62)
Bruno Maderna: Quadrivium (1969)

YEAR TWO - TERM TWO (Highlights of Opera)

1. Mozart, da Ponte, and Opera Buffa

Mozart: The Marriage of Figaro (1786)

2. Bel Canto

Rossini: The Barber of Seville (1816)

3. Verdi

Verdi: La Traviata (1853)

4. Wagner

Wagner: Tristan und Isolde (1865)

5. The Opéra-Comique and The Paris Opéra

Bizet: Carmen (1875)

6. Puccini and Verismo

Puccini: Tosca (1900)

7. Richard Strauss

Richard Strauss: Salome (1905)

YEAR TWO - TERM THREE (Highlights of Opera cont.)

1. Janáček

The Cunning Little Vixen (1924)

2. Benjamin Britten and Aldeburgh

Britten: Peter Grimes (1945)

3. Stravinsky and Neoclassicism

Stravinsky: The Rake's Progress (1951)

YEAR TWO - TERM THREE (Unique Voices in the Twentieth Century)

4. Concertos for Orchestra

Béla Bartók: Concerto for Orchestra (1943)

Witold Lutosławski: Concerto for Orchestra (1950-4)

Elliott Carter: Concerto for Orchestra (1969)

5. Unique Voices - 1

Luciano Berio: Sinfonia (1968-9)

Henri Dutilleul: Tout un monde lointain... (1970)

Michael Tippett: Symphony no. 4 (1977)

6. Unique Voices - 2

John Adams: Harmonielehre (1985)

Harrison Birtwistle: Earth Dances (1986)

Peter Sculthorpe: Earth Cry (1986)

7. Unique Voices - 3

Sofia Gubaidulina: Offertorium (1980/6)

Toru Takemitsu: From Me Flows What You Call Time (1990)

Kaija Saariaho: Du Cristal...à la Fumée (1990)